

The Minnesota State Band

under the direction of
Keith Liuzzi, Conductor
Evan Varns, Associate Conductor



Presents:

To Honor and Remember

Memorial Day

Monday, May 29, 2023; 5:00 PM

Como Park Lakeside Pavilion

1360 Lexington Pkwy N.

St Paul, MN 55103

Program

- The Star Spangled Banner (1931).....Smith/Key
- The Minnesota State Band Fanfare (2023)..... Glen Newton (b. 1947)
- Third Army March (1945) Gregorio A. Diaz (1905 – 1989)
Ed./arr. Silas N. Huff
- Beguine for Band (1951)..... Glenn Osser (1914 – 2014)
- America the Beautiful (1977).....Arr. Robert Wetzler (b. 1932)
- Washington Greys (1861)Claudio Grafulla (1812 – 1880)
Arr. By Loras J. Schissel
- To Reap the Blessings of Freedom (2005) ...Arr.Douglas E. Wagner (b. 1952)
- The Invincible Eagle (1901) John Philip Sousa (1854 - 1932)
Edited and interpreted by Harold R. Gore
- Where Eagles Soar (2003)Steven Reineke (b. 1970)
- Hymn to the Fallen (1998) John Williams (b. 1932)
Transcribed for Concert Band by Paul Lavender
- Vanished Army (1918)..... Kenneth J. Alford (1881 – 1945)
- Armed Forces Salute (1980).....Arr. Robert Lowden (1920 – 1998)
- National Emblem (1906)..... E.E. Bagley (1857 – 1922)
Edited by Frederik Fennell



Minnesota State Band Personnel 2023

Flute/Piccolo	Alto Saxophone	Trombone
Suzanne Benson ('21)	Melanie Day ('21)	Jack Kennedy ('18)
Gail Bullard ('09)	Linda Lundstrom ('23)	Isaac Smithe ('23)
Teresa Cerling ('19)	Eric Taylor ('22)	Michael Sweet ('16)
Nita Cunningham ('22)		
Carrie Halden ('04)	Tenor Saxophone	Bass Trombone
Cindi Johnson ('23)	Peter Wickert ('22)	Jim ten Bense ('22)
Laura Millberg ('09)		
	Baritone Saxophone	Euphonium
Oboe	Devin Naumann ('21)	Dennis Opland ('08)
Eric Laska ('18)		Jonathan Wharton ('23)
Rosemary O'Connell ('16)	Trumpet	Jason Wiley ('22)
	Brian Black ('22)	
English Horn	Shirley Christenson ('17)	Tuba
Rosemary O'Connell ('16)	Carol Jensen ('18)	W Rayford Johnson ('16)
	Andy Mobley ('02)	John Moore ('00)
Clarinet	Dan Newland ('97)	Thomas Wells ('18)
Laura Doebler ('17)	Donna Novey-Clark ('22)	
Al Heckwork ('23)	Charlie Ryan ('22)	Percussion
Donna Hogenson ('06)	Walt Skidmore ('11)	Craig Allen ('02)
Frederick Larson ('03)		Barbara Brauer ('71)
Jackie Sczepanski ('23)	French Horn	Chuck Campana ('20)
Elizabeth Zehnpfennig ('22)	Gerald Abraham ('19)	Julie Henry ('19)
	Lucy Davis ('21)	Allison Wyatt ('23)
Bass Clarinet	Jim McCreary ('10)	
Evan Varns ('00)	Alison Penner Rahn ('23)	
	Lori Pfeifer ('21)	
Bassoon		
Clancy Theade ('19)		

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Want to hear more of the Minnesota State Band? Join us at our other Summer Concerts!

Roseville Summer Concert - Tuesday, July 11, 2023;
7:00 PM; Roseville Central Park, Frank Rog Amphitheater, 2540
Lexington Ave, Roseville, MN 55113

Annual Como Park Concert Series

Wednesdays, August 9, 16 and 30; 7:00 PM; Como Lakeside Pavilion;
1360 Lexington Pkwy N; St Paul, MN 55103

PROGRAM NOTES

The Minnesota State Band Fanfare (2023) is the winner of our fanfare composition contest. Written for the brass section of the band, it effectively emphasizes the sonorities of the brass as well as their jubilant brilliance to celebrate our 125th Anniversary.

Third Army March (1945) was written to celebrate the achievements of George Patton's famed army during World War II. Gregorio Diaz, leader of the Third Army Band, wanted to name the march after Patton, but he declined. After the war when the Third Army Band was deactivated, the march fell into obscurity. In 2012, former Army bandsman Lawrence Devron discovered that the reincarnated Third Army Band used the theme from the movie *Patton* for ceremonies. When he saw a manuscript score for the march in a museum case, he realized how much more appropriate it would be for the band to use a march written for it. After some lobbying, the assistant conductor of the Army Band, Silas N. Huff, edited the work from the condensed score and conducted a recording, the first recording since being written 68 years before.

Beguine for Band (1951) is one of Osser's earliest and most popular works, adapting the characteristic beguine rhythm for concert band. The beguine originated as a popular dance of the West Indies that somewhat resembles the rhumba. It became popular in the U.S. during the 1930's.

America the Beautiful (1977) is one of the most beloved of American patriotic songs. It has often been proposed as a replacement for the National Anthem. Its lyrics were originally published as a poem in 1875 by English professor Katharine Lee Bates who was inspired during a summer trip to Pikes Peak. The melody was composed in 1882 by organist Samuel Ward as a tune for the old hymn "Oh Mother Dear Jerusalem"; he received his inspiration during a summertime ferry ride from Coney Island. This arrangement is by Minnesota composer Robert Wetzler.

Washington Greys (1861) was composed for the Eighth Regiment, New York State Militia. The "greys" in the title refers to the color of the regiment's uniforms. This work has been called a march masterpiece, a band classic, and the prototype of the concert march. Showing the stylistic influence of both German and Italian marches, the march has a balance of technique and melody in a continuous flow of musical ideas. It

dared to break the old formulas, however, because it has no introduction, no break strain, and no stinger.

To Reap the Blessings of Freedom (2005) is a reverent medley composed of the hymns of the Armed Forces. It includes *Eternal Father, Strong to Save* (Navy/Coast Guard); *Lord, Guard and Guide the Men who Fly* (Air Force); *From the Halls of Monetzuma* (Marines); and *God of our Fathers* (Army). The title is taken from Thomas Paine's tract, *The American Crisis* (No. 4), written on September 12, 1777, the day after the bloodiest conflict of the Revolutionary War on the battlefield of Brandywine. The text begins as follows:

THOSE who expect to reap the blessings of freedom, must, like men, undergo the fatigues of supporting it. The event of yesterday was one of those kind of alarms which is just sufficient to rouse us to duty, without being of consequence enough to depress our fortitude. It is not a field of a few acres of ground, but a cause, that we are defending, and whether we defeat the enemy in one battle, or by degrees, the consequences will be the same.

The Invincible Eagle (1901) Sousa wrote this march for his band's performance at the Pan American Exposition in Buffalo, New York, in 1901. Soon after its premiere, Sousa described the conviction and spirit which compelled him to compose this march, noting, "It is what I call one of my sunshine marches. Some of my heavy marches are intended to convey the impression of the stir and strife of warfare, but *The Invincible Eagle* shows the military spirit at its lightest and brightest – the parade spirit ... with the bravery of uniform, the sheen of silken stands, and the gleam of polished steel."

Where Eagles Soar (2003) is a concert overture portraying the beauty, grandeur, and freedom of the state of Maine. It also represents the state of mind that occurs when someone realizes their full potential. As we grow and learn as human beings, we realize what unique and special talents we each possess and that we have a responsibility to use those gifts to enrich each other's lives.

Hymn to the Fallen (1998) was written for the film *Saving Private Ryan*. It is a memorial for all the soldiers who sacrificed themselves on the altar of freedom in the Normandy Invasion on June 6, 1944. Steven Spielberg comments on Williams' film score:

It's a piece of music and a testament to John Williams' sensitivity and brilliance that, in my opinion, will stand the test of time and honor forever the fallen of this war and possibly all wars. *Saving Private Ryan* possibly contains the least amount of score.

Restraint was John Williams' primary objective. He did not want to sentimentalize or create emotion from what already existed in raw form. *Saving Private Ryan* is furious and relentless, as are all wars. But where is music? It is exactly where John Williams intends for us, the chance to breathe and remember.

The Vanished Army (1918), was appropriately called a "poetic march" by the composer. It is considered by many conductors to be one of the most expressive marches in the concert band literature. Parenthetically titled *They Never Die*, the march was dedicated to the first 100,000 men who were killed during World War I. A somber and stirring work, complete with Alford's typical tunefulness and striking originality, it serves as a reminder of the terrible price of war.

Armed Forces Salute (1980) is an impressive tribute honoring our men and women of the Armed Forces. The medley includes: *The Caisson Song; Semper Paratus; The Marines' Hymn; The U.S. Air Force and Anchors Aweigh*. Please stand and be recognized when your service song is played.

National Emblem (1906) is one of America's best loved marches. The Chatfield (MN) Music Lending Library includes 14 different arrangements for band or orchestra among its holdings. In addition to *The Star Spangled Banner*, which provided melodic material for the first strain and trio, Bagley's memories of the herds of buffalo he had seen while crossing the Western prairies in the 1870s and 1880s inspired the heavy, repetitive beats heard in the trio.

The Band would like to extend special appreciation to our Associate Members. Thank you for your support!

Gold Associate Members

Barbara Brauer

Rupert Strobel

Silver Associate Members

Robert English

Art & Donna Hogenson

Dan & Jane Lambrides

Art Lemka

Naurine D. Lennox

Lori Mobley

Thomas Ostertag

Andrew & Carol Whitman

Delores Zbikowski

Bronze Associate Members

Teresa Cerling

Sharon Heaton

Irma Johnson

Howard Leathers

Bonnie McLellan

Agnes Reek

Kathleen Vang

Ray Voelker

Doug Watnemo



Remember -
our fallen heros.
They are the reason
that we are free.

Become an Associate Member of the Minnesota State Band

The Minnesota State Band is proud of the many people who have taken an active interest in supporting the **“Only remaining State Band in the United States.”** We humbly seek your tax-deductible contribution to help keep our music tradition alive for another 125 years.

Associate membership runs from June 1, 2023, through May 31, 2024. Choose the contribution level that is right for you. The Minnesota State Band will list the names of all contributors in the Bronze, Silver and Gold categories in our concert programs.

Please fill out the form below and mail your contribution to Minnesota State Band, P.O. Box 130033, St. Paul, MN 55113. You can also give online by credit or debit card at <https://www.givemn.org/organization/Minnesota-State-Band>.

Name: _____

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City: _____ State: _____ Zip: _____

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I would like to become an Associate Member of the Minnesota State Band at the following level:

___ Associate Level (\$30) ___ Silver Level (\$100 - \$249)

___ Bronze Level (\$50 - \$99) ___ Gold Level (\$250 and up)

_____ I would like to sponsor a concert for \$450.00.