

RED LAKE NATION COLLEGE, COMMUNITY DANCE PROGRAM AND THE MINNESOTA STATE BAND PRESENTS:





"Experience an evening of a variety of music, dance and culture."

Indigenous Spirit

MINNESOTA STATE BAND'S FIRST PERFORMANCE IN INDIAN COUNTRY · LIVE MUSIC FROM A 45-PIECE CONCERT BAND · DANCE FROM RLNC COMMUNITY GROUP · FREE SOFT DRINKS AND HORS D'OEUVRES

> SPECIAL GUEST SINGERS & GUITARISTS!



Sponsored by:

FREE ADMISSION! LIMITED SEATING FIRST COME, FIRST SEATED, Doors Open at 6pm.

Saturday October 14, 2023 7pm-9pm

AT OSHKIIMAAJITAHDAH CONVENTION ROOM IN REDBY, MN







Indigenous Spirit Agenda



* 6PM - Doors Open & Concession Stand opens

* 7PM - Opening Prayer, Honor Song, & Welcome

- Opening Prayer Floyd 'Buck' Jourdain
- Honor Song Brendon Strong
- Welcome Chief Dan King

* 7:10PM - Minnesota State Band Performance Starts

- Fanfare (to La Peri) Paul Dukas
- Where Eagles Soar Steven Reineke
- Mother Earth (from Canticle of the Creatures) James Curnow
- Carmen Suite (4 excerpts) Georges Bizet
- Music of the Beatles (Medley) arranged by Michael Sweeney
- Where Never Lark or Eagle Flew James Curnow

* 8PM - RLNC Guest Singers and Performing Artists

- Guest Singer, Kenny Salsbury
- Guest Master Guitarist, Briand Morrison
- Guest Singer and Guitarist, Sonny Johnson
- "I won't Give Up" Kenny Salsbury with Briand Morrison
- "Tennessee Whiskey" Kenny Salsbury with Briand Morrison
- "Come and Get Your Love" Sonny Johnson with the MN State Band and Briand Morrison
- "Sweet Caroline" Kenny Salsbury with the MN State Band and Briand Morrison

* 8:15PM - Intermission – 15 Minutes

* 8:30PM - RLNC Community Dance Program

- Featuring University of Minnesota Dancers & Red Lake Members
- Guest Master Guitarist, Briand Morrison
- Directed and Choreographed by Nakeema King, RLNC and U of M Student

Introducing the Minnesota State Band

The Minnesota State Band is a full, 45-piece concert band, and is recognized as the official State Band of Minnesota. As they celebrate their 125th anniversary, their mission is to bring high-quality music and an exceptional band experience to Minnesota communities that may not have access to a full band sound. Furthermore, their tours of the State are free for every community they visit. As a non-profit entity, similar to Red Lake Nation College, the band is committed to giving back to their community. We are thrilled to welcome them to the Red Lake Nation, marking their first-ever performance on an Indian Reservation. The conductor for tonight's performance is Keith Liuzzi.

Full State Band List

Flute/Piccolo: Suzanne Benson ('21) Gail Bullard ('09) Teresa Cerling ('19) Nita Cunningham ('22) Carrie Halden ('04) Laura Millberg ('09)

Oboe: Eric Laska ('18) Rosemary O'Connell ('16)

English Horn: *Rosemary O'Connell ('16)*

Clarinet: Anthony Afful ('17) Greg Baker ('23) Al Hecker ('23) Donna Hogenson ('06) Sara Kysylyczyn ('23) Frederick Larson ('03) Carmen Nickish ('98) Jackie Sczepanski ('23) Elizabeth Zehnpfennig ('22)

Bass Clarinet Evan Varns ('00)

Bassoon: Gayle McClellan ('23) Clancy Theade ('19)

Alto Saxophone: Melanie Day ('21) Linda Lundstrom ('23)

Tenor Saxophone: Peter Wickert ('22)

Baritone Saxophone: Devin Naumann ('21)



Tuba: W Rayford Johnson ('16) John Moore ('00) Thomas Wells ('18)

Trumpet: Brian Black ('22) Shirley Christenson ('17) Carol Jensen ('18) Andy Mobley ('02) Dan Newland ('02) Sue Newland ('04) Donna Novey-Clark ('22) Charlie Ryan ('22) Carson Sehr ('23) Brittany Zastrow ('23)

French Horn: Gerald Abraham ('19) Lucy Davis ('21) Ishpreet Singh Kohli ('22) Jim McCreary ('10) Alison Penner Rahn ('23) Lori Pfeifer ('21) Trombone: Nick Jensen ('23) Jack Kennedy ('18) Isaac Smithee ('23) Michael Sweet ('16) Bass Trombone Jim ten Bensel ('22)

Euphonium: Dennis Opland ('08) Jonathan Wharton ('23) Jason Wiley ('22)

Percussion: Craig Allen ('02) Chuck Campana ('20) Julie Henry ('19) Allison Wyatt ('23)

Nakeema King and Her Passion for Dance

Nakeema King is a talented student in the Dance program at the University of Minnesota and the Red Lake Nation College. As an enrolled member of the Upper Skagit Tribe from Washington State, Nakeema has dedicated herself to dance and is the Creator, Director, and Choreographer of the new Red Lake Nation College Community Dance Program. She also takes classes at RLNC Minneapolis and transfers them to the U of M.

She believes that Native Americans can excel in any type of dance, from traditional Native dancing, to contemporary, to ballet. Nakeema has been dancing for 18 years, beginning at age two. Winning a National Dance Championship in 2018 has proven her point. She was selected to dance with the world-renowned Limón Dance Company from NYC in 2022. Nakeema has mastered various types of dance, including contemporary, ballet, tap, hip-hop, and the Fancy dance.

Nakeema is passionate about exposing all Native Americans to different types of dance and encouraging them to incorporate their unique styles into all types of dancing. She believes that the experience should be entertaining, with visual art and a diverse blend of musical and dance styles. This is the core concept behind her dance creation - Indigenous Spirit. Her idea is that Native dance styles can blend and expand their influence into other styles of dance.

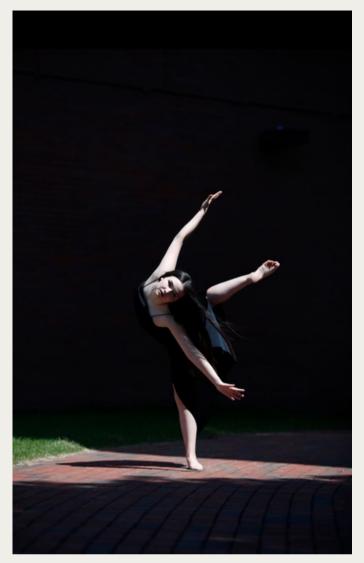
Red Lake Nation College Community Dance Team

Traditional Dancers

Carl Taylor, Red Lake Member, Traditional JoAnna Kingbird, Red Lake Member, Fancy Shawl Marya Kingbird, Red Lake Member, Jingle Kiana Kingbird, Red Lake Member, Fancy Shawl Brendon Strong, Hand Drum Singer

Contemporary/Modern Dancers

Dominique Bolin (RLNC Student) Monica Slade (U of M Student) Ray Chè (U of M Student) Vy Nguyen (U of M Student) Addie Guenther (U of M Student) Dylan Peterson (U of M Student) Charlotte Koufer (U of M Student) Natalie Shepard (U of M Student) Nakeema King (U of M and RLNC Student)



Video, Audio & Lighting Production: *Josh Nelson* NLFX Professional

Visual Artists and Designers: *Violet May Dave May*

Contemporary/Modern Dance and Singers Costume Director and Production: Rachel King

Program Designer: *Kayla Duane*

Production Manager: *Nadine King*

Production Executive: *Dan King*

Sonny Johnson

Sonny Johnson is a Red Lake Member and current student at RLNC. He is also working as a new Instructor in Training, as part of our "grow our own faculty and staff" program. He is graduating in December from RLNC and then transferring to BSU for a Bachelor's and Master's Degree, and will eventually become a full-time Instructor at RLNC. He is an experienced and versatile vocalist and musician who plays several instruments. Tonight he will be a guitarist, drummer and Lead Vocalist, and a back-up vocalist. Sonny is one of the first members of our new RLNC Community Choir that we are starting.

Kenny Salsbury

Is a rapper, singer and performer from the Twin Cities. He has been performing for 15 years in all styles of songs, including rap, hip hop, R&B, country, and popular. He is one of the first members of our new Red Lake Nation College Community Choir that RLNC is starting.

Briand Morrison

Briand is an enrolled Member of the Grand Portage Ojibwe Tribe and a lifelong musician. He is a Master Guitarist who plays all styles of music including popular, contemporary, jazz, Native, and classical. His father is the world-famous Native Artist, George Morrison.

RLNC is very fortunate to have someone of his outstanding caliber perform with us tonight. Please help us give him a warm welcome for sharing his musical artistry and excellence with our RLNC Community. Briand will be performing with all four of our songs, and with some of the RLNC Community Dance Program and throughout the performance the entire evening.

Roxann Berglund

Roxann is also a lifelong musician, versatile singer, and instrumentalist who plays music from piano to flute. She is a talented singer who uses a variety of styles. She performs regularly with her husband, Briand Morrison. She has agreed to perform for us tonight to expose our community to a wide range of musical tastes. Roxann will be performing throughout the night with Briand, and during the preview and in the intermission of our program.



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